

I Used to Work in Chicago

The image shows a musical score for the song 'I Used to Work in Chicago'. It consists of four staves of music in G major (one sharp) and 6/8 time. The first staff is labeled 'chorus' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is labeled 'verse' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G D, A7, D, A7, G D, D.

Chorus (sing before each verse)

I used to work in Chicago,
 In a department store,
 I used to work in Chicago,
 I did but I don't any more.

1. A lady came in for some poultry,
 I asked her what kind she wished,
 Goose she said, goose her I did
 I did but I don't any more.
2. A lady came in for some fresh meat,
 I asked her what kind she wished,
 Pork she said, pork her I did
 I did but I don't any more.
3. A lady came in for some doughnuts,
 I asked her what kind she wished,
 Cream she said, cream her I did
 I did but I don't any more.
4. A lady came in for some gin,
 I asked her what kind she wished,
 Beefeater she said, eat her her I did
 I did but I don't any more.
5. A lady came in for some coffee,
 I asked her what kind she wished,
 Ground she said, grind her I did
 I did but I don't any more.
6. A lady came in for a new dress,
 I asked her what kind she wished,
 Jumper she said, jump her I did
 I did but I don't any more.
7. A lady came in for a bottle,
 I asked her what kind she wished,
 Liquor she said, lick her I did
 I did but I don't any more.
8. A lady came in for some carpet,
 I asked her what kind she wished,
 Shag she said, shag her I did
 I did but I don't any more.
9. A lady came in for some hardware,
 I asked her what kind she wished,
 Screw she said, screw her I did
 I did but I don't any more.
10. A lady came in for some fabric,
 I asked her what kind she wished,
 Felt she said, felt her I did
 I did but I don't any more.

This is a drinking song written by songwriter and entertainer Larry Vincent. The earliest printed date for the song is March 1945 in the underground mimeographed songbook "Songs of the Century".

This is a collection of verses from various sources. There is no particular order to these and depending on the rate of alcoholic consumption by the singer(s), the verses can be sung in any order or, more probably, some will be omitted.

I learned it from Oscar Brand on **Bawdy Songs and Backroom Ballads** 1951.