

## Lilli Burlero

Key signature: G major (one sharp). Time signature: 6/4.

Staff A: G, D7, C, G, C, D7, G

Staff B: G, G7, C, D7

Staff C: C, G, C, G, C, D7, G

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"Lilliburlero" has been called the "tune that drove James out of three countries" (i.e. England, Scotland and Ireland). "Lilliburlero" was an anonymously composed Whig tune (i.e. joined to various anti-Catholic words) and the British army's song during the Glorious Revolution of 1688 in which William of Orange defeated James II.

Henry Purcell published "Lillibullero" in his compilation **Music's Handmaid** of 1689 as "a new Irish tune". Other words have been set to the tune. Of these words, the best-known is "The Protestant Boys", an Ulster Protestant folk lyric which is played by flute bands accompanying the Orange Order during Orange or band-only parades in Northern Ireland.

"Nottingham Ale" is an English drinking song sung to the tune of "Lilliburlero". It was sung at the launching ceremony of "The Nottingham" an East Indiaman on March 7, 1787 at the Clevey's yard, Gravesend. I don't include the lyrics of any of these because I don't sing them.

There is even an American song attributed to the ballad scholar Francis J. Child. It is a satire on Jefferson Davis and the Confederacy.

This is the same melody as the song tune "Lillibulero" in the Irish section.