

## Blinded by Turds

C G C

G C G F

C C

G

C

G C

1. There was an old lady who lived on Lick Street  
Her passage was blocked up from too much to eat  
She took stomach pills without reading the box  
Before she could strip, turds were flying like rocks.

### Chorus

Toorala, tooralay  
A rolling stone gathers no moss, so they say  
Sing along, with the birds  
It's a mighty good song but it's all about turds.

2. She ran to the window, stuck out her ass  
Just at that moment a cowhand did pass  
He heard the strange noise, so he gazed up on high  
A mighty big turd hit him right in the eye.

### Chorus

3. Oh he ran to the east and the west  
When a further consignment arrived on his chest  
He fled to the north and he fled to the south  
When a bloody big turd hit him right in the mouth.

**Chorus**

4. The next time you walk over Flatriver Bridge  
Look out for a cowhand asleep on the ridge  
His chest bears a placard, whereon are these words:  
"Be kind to a cowboy who's blinded by turds."

**Chorus**

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"Blinded by Turds" is a bawdy song that was recorded by Oscar Brand on **Bawdy Western Songs Vol. 6, Bawdy Hootenanny and Bawdy Songs and Backroom Ballads, vol. 6**. The tune is "Villikins and His Dinah", also known as "Sweet Betsy from Pike". The tune is used for bawdy songs "Charlotte the Harlot" and "The Thrashing Machine". The tune is also used for the Irish song "The Old Orange Flute". The tune for the chorus is the one used by Oscar Brand. Oscar Brand (February 7, 1920 - September 30, 2016) was a Canadian-born American folk singer-songwriter and author.

In 1921, his family moved to New York City. As a young man, Oscar lived in the Borough Park section of Brooklyn and graduated from Brooklyn College in 1942.

In his long career he played alongside such legends of folk music as Lead Belly, Woody Guthrie, Josh White, Jean Ritchie, The Weavers and Pete Seeger. He wrote various books on the folk song and folk song collections including **The Ballad Mongers: Rise of the American Folk Song, Songs Of '76: A Folksinger's History Of The Revolution** and **Bawdy Songs & Backroom Ballads**, the latter comprising four volumes. He hosted the radio show **Oscar Brand's Folksong Festival** every Saturday at 10 p.m. on WNYC-AM 820 in New York City, which ran into its 70th year. The show ran more or less continuously since its debut on December 10, 1945, making it the longest-running radio show with the same host, according to the Guinness Book of World Records. Over its run it introduced such talents to the world as Bob Dylan, Joan Baez, Woody Guthrie, Arlo Guthrie, Lead Belly, Joni Mitchell, Peter, Paul & Mary, Judy Collins, the Kingston Trio, Pete Seeger and The Weavers. In order to make sure that his radio program could not be censored he refused to be paid by WNYC for the past 70 years.

Brand was one of the original organizers of the Newport Folk Festival which began in 1959.