

The Chandlers Wife

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves. The first three staves are the main melody, and the fourth staff is a bass line. Chords G, D7, and G are indicated above the notes. A 'chorus' section is marked above the third staff. The piece ends with a double bar line and repeat signs.

1. As I walked into the chandler's shop some candles for to buy,
I looked around the chandler's shop but no one did I spy.
I was disappointed and some angry words I said,
When I heard the sound of a KNOCK KNOCK KNOCK up above my head.
When I heard the sound of a KNOCK KNOCK KNOCK up above my head.
2. Well I was slick and I was quick, and up the stairs I sped,
And very surprised was I to find the chandler's wife in bed;
And with her was a fine young man of most incredible size,
And they were having a KNOCK KNOCK KNOCK right before my eyes.
And they were having a KNOCK KNOCK KNOCK right before my eyes.
3. When the fun was over and done and the lady raised her head,
She was quite surprised to find me standing by the bed
"If you would keep my secret sir, if you would be so kind,
You too may drop in for a KNOCK KNOCK KNOCK whenever you feel inclined.
You too may drop in for a KNOCK KNOCK KNOCK whenever you feel inclined."
4. So, many a day and many a night when the chandler wasn't home,
I would go for candles to the chandler's shop I'd roam.
But nary a one she gave to me, but gave to me instead,
Just a little bit more of the KNOCK KNOCK KNOCK to light my way to bed.
Just a little bit more of the KNOCK KNOCK KNOCK to light my way to bed.
5. So, all you married men take heed, whenever you go to town,
If you must leave your woman alone, be sure to tie her down.
Or, if you would be kind to her, just lay her right down on the floor,
And give her so much of that KNOCK KNOCK KNOCK she doesn't want any more.
And give her so much of that KNOCK KNOCK KNOCK she doesn't want any more.

The tune is "The Lincolnshire Poacher". I don't know how it got associated with these lyrics.
As with most of the songs in this section, I learned it from Oscar Brand.