

God Save the King

Musical notation for the first three measures of the parody. The first line contains the first two measures with chords G, D7, G, C, G, D7, G, D7, G. The second line contains the next two measures with chords C, D7, G, C, D7, G, C, G, D7. The third line shows the final measure with chord G.

The king he had a date,
He stayed out way past late,
He was the king.
The queen she paced the floor,
She paced 'til half past four,
She met him at the door: God save the King!