

Kafoozalem

The musical notation is written on four staves in 3/4 time. The first staff contains the first line of music with chords C, G7, and C. The second staff contains the second line of music with chords G7, C, and C chorus. The third staff contains the third line of music with chords G7, C, G7, and C. The fourth staff contains the fourth line of music with chords G7 and C.

1. Come listen to my tale of woe
It happened many years ago
When cunts were wide, and cocks hung low
In hoary old Jerusalem.

Chorus

Hi, Ho Kafoozalum
The harlot of Jerusalem;
Prostitute of ill repute,
The daughter of the rabbi.

2. Kafoozalum was a wily witch
A filthy whore, a scurvy bitch
And she caused every dong to twitch
That dangled in Jerusalem.

Chorus

3. A prince there was, both great and tall
His cock so strong, could break a wall
Which fascinated nearly all
The harlots in Jerusalem.

Chorus

4. One day, returning from a spree
His customary hard on, he
Espied her seated `neath a tree
The harlot named Kafoozalum.

Chorus

5. He looked, then took a harder look
And led her to a nearby brook
And from within his robes he took
The pride of all Jerusalem.

Chorus

6. Kafoozalum was one to please
She rubbed it gently twixt her knees
And caused a flood that drowned the trees
That grew throughout Jerusalem.

Chorus

7. Well the son of a bitch was underslung
He made a lunge, but missed her bung
And he never stopped till he reached the dung
In the asshole of Kafoozalum.

Chorus

8. Kafoozalum she knew her art
She arched her back and blew a fart
That sent the bastard, like a dart,
Sailing o'er Jerusalem.

Chorus

9. Now, when the moon is big and red
His flying form soars overhead
Raining curses on the head
Of that lousy whore, Kafoozalum.

Chorus

Also known as "Durham Gaol", "The Kafoozalum Highland Schottisch", "Katie Bairdie", "Rham Gaol", "The Stewart's March" and "Will You Go To Sheriff Muir". This melody is reported to have been played by the Stewart clan pipers at the battle of Sheriffmuir in 1715. As with most of the songs in this section, I learned it from Oscar Brand.