

## The Ring Dang Doo



1. When I was young and in my teens,  
I met a girl from New Orleans,  
Oh, she was young and pretty too,  
And she had what's known as a ring dang doo  
**Chorus:**  
Oh, ringy dang doo, pray what is that?  
It's round and soft like a pussy cat,  
It's good for me and it's good for you  
And it's what they call the ring dang doo
2. She took me down into her cellar,  
She said that I was a nice young feller,  
She gave me wine and whiskey too,  
And let me play with her ring dang doo
3. She took me up upon her bed  
And placed a pillow beneath my head,  
She took me by my wicky wacky woo  
And shoved it into her ring dang doo.
4. Her mother said "You naughty girl,  
You've gone and lost your maiden curl.  
The only thing left for you to do,  
Is make some dough with your ring dang doo."
5. So Mary went and became a whore,  
She hung a sign outside her door:  
"One dollar each and three for two  
To take a little crack at my ring dang doo."
6. Oh, many came and many went,  
And the price went down to fifty cents.  
The last one came, I know not who,  
But he sure played hell with her ring dang doo.
7. Old Baldy Fitch the son of a bitch,  
Whose arse was crowned with the seven  
years' itch  
A dose of syph and clapped up, too,  
Still stuck it into her ring dang doo.
8. And after that they came no more,  
For she was then a clappy old whore.  
She took the sign down from her door  
And that's the end of her ring dang doo.

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This is apparently widely known in various bawdy variations from college campuses to military bases. Three bawdy versions of "The Ring-Dang-Doo" are in Ed Cray's **The Erotic Muse**, 2nd ed. (University of Illinois Press, pp. 182-186). It is also in Guy Hogsdon, **The Whorehouse Bells Were Ringing** (University of Illinois Press, 1989, pp. 241-244).

Like most of the other songs in this section, I learned it from Oscar Brand.