

Admiral Nelson

The musical score for "Admiral Nelson" is written in F Major and consists of two main sections, A and B, each with two endings. The key signature has one flat (Bb).

Section A: The first ending (A) consists of 8 measures. The second ending (A) consists of 8 measures. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4 (first ending); F4, G4, A4, Bb4, C5, Bb4, A4, G4 (second ending).

Section B: The first ending (B) consists of 8 measures. The second ending (B) consists of 8 measures. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4 (first ending); F4, G4, A4, Bb4, C5, Bb4, A4, G4 (second ending).

Chord progressions are indicated above the notes: F, C7, F, C7, F, C7, Bb, F, C7, Bb, F, C7, F, Bb, C7, F, Bb, F, C7, F.

"Admiral Nelson", also known as "Miss Baker's Hornpipe" is a Scottish reel or hornpipe in F Major. The parts are played AAB.

There is some resemblance to "The Sailor's Hornpipe" and "The Flowers of Edinburgh".

It is attributed to Dunkeld, Perthshire, fiddler-composer Niel Gow (1727-1807) by Hunter.

It was printed in Hunter's **Fiddle Music of Scotland** (1988) and Banalari's **Celtic Encyclopedia** (1999).