

The Banks of Loch Ness

Musical score for "The Banks of Loch Ness" in G minor, 4/4 time. The score consists of five staves of music. The first staff is marked with a boxed 'A' and contains measures 1-3 with chords Gm, Dm7, and Gm. The second staff starts at measure 4, has a first ending (1.) and second ending (2.) bracketed over measures 4-6, and is marked with a boxed 'B'. The third staff contains measures 7-9 with chords Dm7, Gm, Cm, and Gm. The fourth staff contains measures 10-12 with chords Dm7, Gm, and Dm7. The fifth staff contains measure 13 with chord Gm.

"The Banks of Loch Ness" in Gaelic "*Bruachan Loch Nis*", "*Bruachan Loch Neish*" is a Scottish slow strathspey or air in G Minor. The parts are played AB (Cole) or AAB (Athole, Fraser, Hunter, Martin). The tune is also used for a song. Captain Simon Fraser writes:

"The words and music of the "Banks of Loch Ness" are the composition of a very obscure individual, whom the editor remembers and are descriptive of the natural beauties which adorn that part of the country, forming a very interesting subject for the genuine poet or landscape painter".

It was printed in Cole's **1000 Fiddle Tunes** (1940), Fraser's **The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles** (1874), Hunter's **Fiddle Music of Scotland** (1988), Laybourn's **Köhlers' Violin Repository Part Third** (1885), Manson's **Hamilton's Universal Tune Book, vol. 2** (1853), Martin's **Ceol na Fìdhle, vol. 4** (1991), Ryan's **Mammoth Collection** (1883) and Stewart-Robertson's **The Athole Collection** (1884).