

Black and the Grey

The image shows a musical score for the jig "Black and the Grey". It is written in treble clef, G major (one sharp), and 6/8 time. The score is divided into two sections, A and B, each consisting of four staves. Section A is marked with a box 'A' and Section B with a box 'B'. The music is a lively jig with a mix of eighth and sixteenth notes.

"Black and the Grey", also known as "New Market Jig" is a Northumbrian jig in 6/8 and G Major. The parts are played AB.

The title, which is an English renaming of the Scottish melody "John Patterson's Mare" appears in Henry Robson's list of popular Northumbrian song and dance tunes, which he published c. 1800. A similar tune called "Black and All Black" appears in John Johnson's **A Choice Collection of 200 Favourite Country Dances, vol. 6** (1751).

The titles "Black and Grey" and "Black and All Black" refer to racehorses. The tune (as "Scotch Black and Grey" to distinguish it from the English version) was contained in the Northumbrian music manuscript collection of John Smith, dated 1752, which is now lost. The contents were copied by 19th century folk-music collector John Stokoe in 1887, when the manuscript was in the possession of Lewis Proudlock. Stokoe's volume **Northumbrian Minstrelsy** had been printed five years prior and his interest in Smith's ms. demonstrates Stokoe's continuing commitment to older Northumbrian music.

It was printed in Bruce & Stokoe's *Northumbrian Minstrelsy* (1882) and Peacock's *Peacock's Tunes* (c. 1805).