

## The Bonny Lass of Fisherrow

The musical score is written in C Major and 4/4 time. It features three staves of music. The first staff starts with a boxed 'A' and includes a first ending bracket over the final two measures. The second staff contains a boxed 'B' and a second ending bracket over the final two measures. The third staff concludes the piece with a final cadence. Chord symbols (C, G7, F) are placed above the notes. A triplet of eighth notes is marked with a '3' and a bracket in the third staff.

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"The Bonny Lass of Fisherrow", in Gaelic "*Cait Bhoidheach*", also known as "Bonnie Kate/Bonny Kate" or "The Boys of Limerick" is a Scottish (originally), English and Canadian reel in C Major. It is known in England and Northumberland and in Canada in Prince Edward Island and Cape Breton. In Ireland a similar tune is known as "The Boys of Limerick".

The parts are played AB (Kerr), AAB (Athole, Gow, Lowe), AABB' (Phillips) or AA'BB' (Cranford).

Fisherrow is a harbor and former fishing village at Musselburgh, East Lothian, Scotland, to the east of Edinburgh, and west of the river Esk.

The tune was composed by Edinburgh composer and music teacher Daniel Dow (1732-1783) who was most famous as the composer of "Money Musk". It has been thought by some to be among the dozen or so of Dow's best compositions.

It was printed in London by the Thompsons in their **Compleat Collection of 200 Favourite Country Dances, vol. 5** (1788), (this version was reprinted by Brendan Breathnach in his **Ceol Rince na hÉirreann, vol. 1** (1963)).

It was also printed in Aird's **Selection of Scotch, English, Irish and Foreign Airs, vol. 5** (1797), Carlin's **The Gow Collection** (1986), Cranford's **Jerry Holland's Collection of Fiddle Tunes** (1995), Dow's **Twenty Minuets and Sixteen Reels or Country Dances** (c. 1775), Gow's **Complete Repository, Part 3** (1806), Kerr's **Merry Melodies, vol. 3** (c. 1880's), Joseph Lowe's **Lowe's Collection of Reels, Strathspeys and Jigs, book 4** (1844-1845), Perlman's **The Fiddle Music of Prince Edward Island** (1996) and Phillips' **Fiddle Case Tunebook: British Isles** (1989) (appears as "Bonnie Lass of Fisherrow"), Stewart-Robertson's **The Athole Collection** (1884), Thompson's **Twenty-Four Country Dances for the Year 1787** (1787) Woolfe's **William Winter's Quantocks Tune Book** (2007) (ms. originally dated 1850).

It was recorded by Winston "Scotty" Fitzgerald on **Classic Cuts**, Angus Chisholm (1935) (78 RPM) and on **The Early Recordings of Angus Chisholm** (appears as "Bonnie Lass of Fisherrow").