

## Da Bride's a Bonnie Ting

The musical score is written in G major (two sharps) and 6/8 time. It is divided into two sections, A and B. Section A consists of two staves of music. Section B consists of two staves of music. The score includes various chords such as A, E7, D, and A, and features a mix of eighth and sixteenth notes with some slurs and ties.

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"Da Bride's a Bonnie Ting", also known as "The Bride is a Bonny Thing" is a Shetland slow air in 6/8 time and G Major (Shuldham-Shaw) or A Major (Anderson & Swing). It is played in standard or AEae fiddle tunings.

Pat Shuldham-Shaw says this tune is another example of a Bride's March (i.e., a processional tune from the Kirk after the wedding nuptials).

The tune may be a derivative of the Scottish "The Bride's a Bonnie Thing" printed in the latter 18th century by the Thompsons in London and Oswald, Bremner and the Gows in Edinburgh. The tunes are different but have some similarities in the second strain.

The mandolin tablature is set in standard tuning but the violin tablature is set in AEae tuning.

It was printed in Anderson & Swing's **Haand Me Doon da Fiddle** (1979) and Pat Shuldham-Shaw's "Folk Music and Dance in Shetland" in the **Journal of the English Folk Dance and Song Society, vol. 5, no. 2** (1947).

It was recorded by Kathryn Tickell on **Strange but True** (2006), Tom Anderson and Aly Bain on **The Silver Bow** (1993) and The Chieftains on **Chieftains #1** (1964).