

## Bung yer Eye

The musical score for "Bung yer Eye" is written in 6/8 time and consists of two systems of music. The first system, labeled 'A', begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Am (under the first measure), D7 (under the eighth measure), and G (under the ninth measure). The second system continues the melody with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Chords include Am (under the first measure), G (under the fifth), Am (under the ninth), and E7 (under the thirteenth). A first ending bracket covers measures 14-15 (Am), and a second ending bracket covers measures 16-17 (Am). The second system is labeled 'B' and begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are C (under the first measure), G7 (under the fifth), and C (under the ninth). The third system continues the melody with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Chords include E7 (under the first measure), Am (under the fifth), and E7 (under the ninth). A first ending bracket covers measures 14-15 (Am), and a second ending bracket covers measures 16-17 (Am).

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"Bung Yer Eye", also known as "The Brisk Young Lad", "The Earl of Dunmore", "The High Cauld Cap", "The Jolly Old Man", "Lanigan's Ball", "Mary the Maid" and many other names.

It is Scottish and English with many occurrences in America under various names.

The term 'bung your eye' means to 'shut your eye', taken from the bung used to stopper a hole in a cask,. 'Bung your eye' was also a euphemism for gin in the sense that an excess of gin will 'bung your eye' through blind drunkenness.

It was printed in Robert Ross's **A Choice Collection of Scots Reels or Country Dances & Strathspeys** (1780), Aird's **Selection of Scotch, English, Irish and Foreign Airs, vol. 1** (1782), Gow's **1st Repository** (1799), Sharps Country Dance Tunes (1909), Williamson's **English, Welsh, Scottish and Irish Fiddle Tunes** (1976), Bayard's **Dance to the Fiddle** (as Lanigan's Ball)(1981). It also appears in Moon's **Musick of the Fifes and Drums, vol. 3 Medleys** in Medley 3 Scottish Dances.