

## Croppie's Strathspey

Musical score for "Croppie's Strathspey" in G Major, 4/4 time. The score consists of four staves of music. The first staff is labeled 'A' and contains the first measure of the piece. The second staff is labeled 'B' and contains the second measure, which includes a first ending (1.) and a second ending (2.). The third and fourth staves continue the melody. Chord symbols are placed above the notes: G, D7, G, C, G, C, G, Am, D7, G, D7, C, G, C, G, Am, D7, G, D7, G, C, G, C, G, Am, D7, G.

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"Croppie's Strathspey", also known as "Mr. Douglas of Springwood Park" is a Scottish strathspey in G Major. The parts are played AB (Hunter) or AA'B (Milne).

The tune has been attributed to Peter Milne (1824-1907), a mentor and sometimes playing partner of J. Scott Skinner (1843 - 1927), known as "The Strathspey King". However, there is some evidence it was actually composed by Alexander Givan of Kelso whose name is attached to the "Mr. Douglas of Springwood Park" title.

The 'croppie' referred to in the title refers to a tenant farmer and not an Irish revolutionary.

It was printed in Hunter's **Fiddle Music of Scotland** (1988) and Milne's **Middleton's Selection of Strathspeys, Reels &c. for the Violin** (1870).

It was recorded by Abby Newton on **Crossing to Scotland** (1997).