

## Da Cross Reel

The musical score for "Da Cross Reel" is presented in five staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a boxed letter 'A' and contains a double bar line with repeat dots. The second staff begins with a boxed letter 'B' and contains a double bar line with repeat dots. The third staff begins with a boxed letter 'C' and contains a double bar line with repeat dots. The fourth staff begins with a boxed letter 'D' and contains a double bar line with repeat dots. The fifth staff begins with a boxed letter 'D' and contains a double bar line with repeat dots. Chord symbols (D, G, C) are placed above the notes. A first ending bracket is shown above the first staff, and a second ending bracket is shown above the second staff. The word "Fine" is written above the final measure of the fifth staff.

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"Da Cross Reel", also known as "Cross Rig", "General Howe", "The Lasses/Lassies of Stewarton" is a Shetland reel in D Mixolydian/G Major. The parts are played AABCDAA (Brody) or AABB (Anderson).

According to Cooke the tune is a cousin to the Scottish tune "Lasses of Stewarton" though the Shetland versions are usually asymmetrical and the Scottish is not.

He says:

The tune was danced in Whalsay (the tune is also known on that island as "General Howe") during this century, where I was told that to perform it they had to do a 'double dancing turn' (i.e. dance for twice as long).

It was printed in Anderson's **Ringling Strings** (1983), Brody's **Fiddler's Fakebook** (1983) and Cooke's **The Fiddle Tradition of the Shetland Isles** (1986).

It was recorded by Tom Anderson and Aly Bain on **The Silver Bow** (1993).