

# Crossing to Ireland

The musical score for "Crossing to Ireland" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The chords and section markers are as follows:

- Staff 1: **A** Em D
- Staff 2: Am Em
- Staff 3: G D B7 | 1. Em | 2. Em Em **B**
- Staff 4: D
- Staff 5: Em Bm G
- Staff 6: D B7 Em **C** Em
- Staff 7: D Bm Em
- Staff 8: B7 Em D G D B7
- Staff 9: Em

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"Crossing to Ireland", in Gaelic "*An t-aiseadh do dh' Eireann*" ("The Ferryboat to Ireland") is a Scottish slow air or waltz in E Minor (Barnes, Matthiesen), E Dorian (Cranford, Dunlay & Greenberg), F Minor (Fraser) or A Minor (Johnson). The parts are played AB (Barnes), AAB (Cranford, Dunlay/Greenberg, Fraser, Johnson, Matthiesen) (sometimes thought of as AABC). It was printed in Barnes' **English Country Dance Tunes, vol. 2** (2005), (appears as "Winter Waltz"), Cranford's **Winston Fitzgerald** (1997), Dunlay & Reich's **Traditional Celtic Fiddle Music of Cape Breton** (1986), Dunlay & Greenberg's **Traditional Celtic Violin Music of Cape Breton** (1996), Fraser's **The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles** (1816), Johnson's **The Kitchen Musician No. 10: Airs and Melodies of Scotland's Past** (1992) (revised 2001) and Matthiesen's **Waltz Book I** (1992). It was recorded by Glasnotes on **Live from Contrafornia**, Dougie MacDonald on **Staying in Tune**, Winston "Scotty" Fitzgerald on **Classic Cuts** and **A Selection of New Jigs, Reels, Strathspeys**, Abby Newton on **Crossing to Scotland** (1997) and Marcel Doucet on **Tarbot Anthology**.