

## The Cup of Tea

The musical score for "The Cup of Tea" is written in A mixolydian mode (one sharp, F#) and 4/4 time. It consists of five staves of music. The first staff contains measures 1-3, with chords A, Em, and Em. The second staff contains measures 4-6, with a first ending (1.) over measures 4-5 (chords A, Em) and a second ending (2.) over measures 5-6 (chords A, D, A, Em). The third staff contains measures 7-9, with chords A, D, A, Em, A, D. The fourth staff contains measures 10-12, with chords A, A, D, A. The fifth staff contains measures 13-14, with a first ending (1.) over measure 13 (chord D) and a second ending (2.) over measure 14 (chord D).

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"The Cup of Tea" also known as "The Lady's Cup of Tea" or "The Merry Harriers" is a Scottish reel in A mixolydian. The A part seems to be in A mixolydian but the B part wavers between A mixolydian and D major and comes to rest on D. The parts are played ABB (Cole) or AA'BB' (Kerr). I have rewritten the A part with a repeat to make it more compact.

It was printed in Cole's **1000 Fiddle Tunes** (1940), Kerr's *Merry Melodies* vol. 2 and Ryan's **Mammoth Collection** (1883).

I learned it from Cole.