

# The Devil Among the Tailors

Musical score for "The Devil Among the Tailors" in G major (one sharp) and 2/4 time. The score consists of six staves of music. Chords are indicated by letters above the notes. Measure numbers 4, 7, 10, 13, and 16 are marked at the beginning of their respective staves.

Staff 1: Measure 1 (A), Measure 2 (A), Measure 3 (D), Measure 4 (D), Measure 5 (D), Measure 6 (D), Measure 7 (D), Measure 8 (D), Measure 9 (D), Measure 10 (D). A boxed letter **A** is above the first measure.

Staff 2: Measure 11 (E7), Measure 12 (A), Measure 13 (A), Measure 14 (A), Measure 15 (A), Measure 16 (A), Measure 17 (A), Measure 18 (A), Measure 19 (A), Measure 20 (D).

Staff 3: Measure 21 (A), Measure 22 (E7), Measure 23 (A), Measure 24 (A), Measure 25 (A), Measure 26 (A), Measure 27 (A), Measure 28 (A), Measure 29 (A), Measure 30 (A). A boxed letter **B** is above the last measure.

Staff 4: Measure 31 (D), Measure 32 (D), Measure 33 (D), Measure 34 (D), Measure 35 (D), Measure 36 (D), Measure 37 (D), Measure 38 (D), Measure 39 (D), Measure 40 (E7).

Staff 5: Measure 41 (A), Measure 42 (A), Measure 43 (A), Measure 44 (A), Measure 45 (A), Measure 46 (A), Measure 47 (D), Measure 48 (D), Measure 49 (D), Measure 50 (A).

Staff 6: Measure 51 (E7), Measure 52 (A), Measure 53 (E7), Measure 54 (A). First ending: Measure 51 (E7), Measure 52 (A). Second ending: Measure 53 (E7), Measure 54 (A).

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"The Devil Among the Tailors", also known as "The De'il Among the Tailors" or, more recently, "The Devil's Dream" is a Scottish, English, Irish, Canadian and American reel. It is also known in Canada, Prince Edward Island, England and, Northumberland. Most versions are played in A Major, A mixolydian (Ross) or D Major (Huntington). The parts are usually played AB, ABB', AABB or ABCB.

It has been popular tune throughout the present and former English commonwealth countries and colonies.

The title appears in Henry Robson's list of popular Northumbrian song and dance tunes, which he published c. 1800.

Bayard collected a version resembling the "Devil's Dream" forms of the tune from a source raised on Prince Edward Island, Canada (Bayard, 1981).

One of the oddest recreations of the tune is on the barrel organ from the polar expedition of Admiral Peary of 1819. In place of a ship's fiddler (common in those days), Peary introduced a mechanical barrel organ on board ship to provide entertainment and a vehicle to which the men could exercise by dancing. "Devil Among the Tailors" was one of eight tunes on barrel no. 5.

Perhaps the earliest non-mechanical sound recording is from 1906 by violinist Charles D'Alamaine, born in 1871 in England, who died in 1943. D'Alamaine immigrated to the United States in 1888 and by 1890 had established himself as "instructor on violin" in Evanston, Illinois.

It was printed in **A Companion to the Reticule** (1833), Bain's **50 Fiddle Solos** (1989), Carlin's **English Concertina** (1977), Cole's **1000 Fiddle Tunes** (1940), Emmerson's **Rantin' Pipe and Tremblin' String** (1971), Giblin's **Collection of Traditional Irish Dance Music** (1928), Gow's **The Beauties of Niel Gow** (1819), Hardie's **Caledonian Companion** (1992), Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Hunter's **The Fiddle Music of Scotland** (1988), Huntington's **William Litten's Fiddle Tunes, 1800-1802** (1977), Johnson's **Scottish Fiddle Music in the 18th Century** (1984), Kennedy's **Fiddler's Tune-Book, vol. 1** (1951), Kerr's **Merry Melodies, vol. 1** (1880), Laybourn's **Köhler's Violin Repository, vol. 1** (1881), J. Kenyon Lees' **Balmoral Reel Book** (1910), Lowe's **Collection of Reels, Strathspeys and Jigs, book 3** (1844-1845), MacDonald's **The Skye Collection** (1887), Manson's **Hamilton's Universal Tune Book, vol. 1** (1853), Moffat's **Dance Music of the North** (1908), Raven's **English Country Dance Tunes** (1984), William Ross's **Collection [of] Pipe Music** (1869), Ryan's **Mammoth Collection** (1883), Skinner's **The Scottish Violinist**, Skinner's **Harp and Claymore** (1904), Stewart-Robertson's **The Athole Collection** (1884), Sumner's **Lincolnshire Collections, vol. 1: The Joshua Gibbons Manuscript** (1997)(appears as "Divel Amongst the Taylors"), Surene's **Dance Music of Scotland** (1852) and Westrop's **120 Country Dances for the Violin** (1923).

It was recorded by Kirkpatrick and Hutchings on **The Compleat Dancing Master** (1973), Peary's Barrel Organ (vol. 11 in the **Golden Age of Mechanical Music**).