

## The Devil In The Kitchen

"The Devil In The Kitchen", also known as "The De'il In The Kitchen", "Calum Crubach", "Devil Shake the Half-Breed", "Gurren's Castle", "Mountain Reel", "Our Highland Cousins", "The Prince of Wales Jig", "The Titanic Highland", "Yorkshire Bite" is a Scottish, Shetland, Canadian and Irish (Pipe) reel, fling or strathspey in A Mixolydian. The parts are played AAB (Hunter), AA'B (Skinner/Harp), AABB (Martin), AABBA'A'BB (Perlman), AABCCD (Skinner/Violinist).

It was composed (according to J. Scott Skinner) as a pipe tune by William Ross, the Queen's Piper. The melody was arranged (and popularized) by J. Scott Skinner (1843-1927) and appears as a two-part tune in his **Harp and Claymore** collection (1904). Skinner later expanded the melody to four parts (variations) in his **Scottish Violinist**; in **Harp and Claymore** he directs that the tune be played an octave lower the second time through. In pipe collections the tune set as a strathspey is usually attributed to one John MacPherson and once to a Donald McPhedran (in his own collection). The late Donegal fiddler Danny O'Donnell (1910-2001) recorded a version on his album entitled generically as "Highland Fling".

It was printed in Hunter's **The Fiddle Music of Scotland** (1988), Martin's *Ceol na Fidhle*, vol. 1, (1991), Martin's **Traditional Scottish Fiddling** (2002), Perlman's **The Fiddle Music of Prince Edward Island** (1996), Skinner's **Harp and Claymore** (1903/4), Skinner's **The Scottish Violinist** and Banalari's **Celtic Encyclopedia** (1999).

It was recorded by Brenda Stubbert on **In Jig Time!** (1995), Alasdair Fraser & Jody Stecher on **The Driven Bow** (1988), Alasdair Fraser & Tony McManus on **Return to Kintail** (1999), Eileen Ivers and Natalie MacMaster (1994), Dan Joe MacInnis on **The Cape Breton Fiddle of...** (1962), Joe Cormier on **Scottish Violin Music from Cape Breton Island** (1974), Natalie MacMaster on **No Boundaries** (1996), Bill Lameyon on **From Cape Breton to Boston and Back: Classic House Sessions of Traditional Cape Breton Music 1956-1977** (2000), Jerry Holland on **Parlor Music** (2005).