

Dornoch Links

The musical score for "Dornoch Links" is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The melody is primarily composed of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters A and Bm above the staff. The score includes two main sections, A and B, each with first and second endings. Section A is marked with a square box containing the letter 'A' at the beginning. Section B is marked with a square box containing the letter 'B' at the beginning. The first ending of section A leads back to the start of section A, while the second ending leads to the start of section B. The piece concludes with a final chord of A.

A

A Bm

A Bm 1. A

2. A **B**

Bm A Bm

A A

Bm A Bm

A

"Dornoch Links", in Gaelic "*Lingis Dhornich*", also known as "Billy Malley's Schottische" or "Joe Bane's" is a Scottish pipe march or quickstep in 2/4 time and A Mixolydian. The parts are played AAB (Gunn) or AABB (Kerr, Martin).

Dornoch Links is one of the earliest locations where the game of golf is recorded to have been played, in 1616, although formal permission to play was only granted to the Sutherland Golfing Society in 1877. Dornoch is about an hour north of Inverness, in the Scottish Highlands.

The march has been attributed to John MacDonald (1821-1893) of Tìree, a pipe major for the 79th Cameron Highlanders from 1840-1849 and composer of the popular "79th's Farewell to Gibraltar" and "Lord Panmure's March".

"Dornoch Links" appeared to Samuel Bayard to be a set of the derivative melody he collected in southwestern Pennsylvania as "Hazel Dean".

A version of the tune is played in East County Clare as a barndance or schottische under the titles "Joe Bane's" and "Billy Malley's Schottische" after a tin whistle player and fiddler, respectively, from the region who were sometime playing partners.

It was printed in Gunn's **The Caledonian Repository of Music Adapted for the Bagpipes** (1848), Kerr's **Merry Melodies, vol. 1** (c. 1880) and Martin's *Ceol na Fìdhle, vol. 3* (1988).

It was recorded by Robert Kirk (2nd in set with "Oh Nannie" and "Miss Rattray") (78 RPM).