

The Earl of Dalhousie's Happy Return to Scotland

The image displays a musical score for a Scottish march in D Major, 4/4 time. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures of the first staff and the first two measures of the second staff. A second ending bracket labeled '2.' spans the first two measures of the third staff. The score includes several triplet markings, indicated by a '3' below groups of three notes. The piece concludes with a double bar line at the end of the seventh staff.

"The Earl of Dalhousie's Happy Return to Scotland" is a Scottish march in D Major. The parts are played AA'B.

George Ramsay (1770-1838), the 9th Earl of Dalhousie was a soldier who fought with distinction in the Napoleonic Wars. He was Lt. Governor of Nova Scotia (where he created Dalhousie University in Halifax), then Governor General of Canada from 1819-1828. In 1815 he was created Baron Ramsay. Dalhousie subsequently became Commander in Chief in India before his final return to Dalhousie Castle, Midlothian. He was a staunch supporter of Scottish music, and of the Gows in particular. The melody appears in Nathaniel Gow's (1763-1831) collection of the compositions of his son, Neil Gow Jr. (c. 1795-1823), published posthumously in 1837.

It was recorded by Abby Newton on **Crossing to Scotland** (1997) and George Wilson on **Royal Circus** (2000).