

East Neuk of Fife

"The East Neuk of Fife" was composed by Scottish cellist-composer James Oswald (c. 1711–1769) and included in his **Caledonian Pocket Companion, Book 4** (1752) as "She griped at the greatest on't". It is an example of a kind of tune common in Scottish melody, where the opening is in the major mode and the close in the minor.

Bayard (1981) collected versions of the tune as "Green Grow the Rushes O" or by the floating title (in America) "Over the Hills and Far Away". His march "The Snouts and Ears of America", collected from Pennsylvania fiddler Sarah Armstrong, is also a distanced derivative.

The East Neuk of Fife is that part of Scotland's county of Fife that juts into the North Sea and contains the town of St. Andrews, the ancestral home of golf.

It was printed in Aird's **Selection of Scotch, English, Irish and Foreign Airs, vol. 1** (1778), Brody's **Fiddler's Fakebook** (1983), Carlin's **The Gow Collection** (1986), Cooke's **The Fiddle Tradition of the Shetland Isles** (1986), Emmerson's **Rantin' Pipe and Tremblin' String** (1971), Hardie's **Caledonian Companion** (1992), Henderson's **Flowers of Scottish Melody** (1935), Howe's **First Part of the Musician's Companion** (1842), Hunter's **The Fiddle Music of Scotland** (1988), Johnson's **Scots Musical Museum, vol. 3** (1787–1803), **Johnson's Scottish Fiddle Music in the 18th Century** (1983), Kerr's **Merry Melodies, vol. 1**, Laybourn's **Köhler's Violin Repository, vol. 1** (1881), MacDonald's **The Skye Collection** (1887), McGibbon's **Collection of Scots Tunes, vol. 3** (c. 1762), McGlashan's **Collection of Scots Measures** (177?), Perlman's **The Fiddle Music of Prince Edward Island** (1996), Skinner's **Harp and Claymore** (1904) and **The Scottish Violinist** (1900), Smith's **Scottish Minstrel, vol. 2** (1820–24), Stewart-Robertson's **The Athole Collection** (1884), Thompson's **A Select Collection of Original Scottish Airs, vol. 4** (1805), Williamson's **English, Welsh, Scotch and Irish Fiddle Tunes** (1976) and Wilson's **A Companion to the Ballroom** (1816).

It was recorded by Eileen Ivers on **Eileen Ivers** (1994) (Recorded in duet with Natalie MacMaster), Golden Bough on **Songs Of Scotland** (2008), The Scottish Fiddle Festival Orchestra on **Scottish Traditional Fiddle Music** (1978) and J. Scott Skinner on **The Strathspey King** (1975).