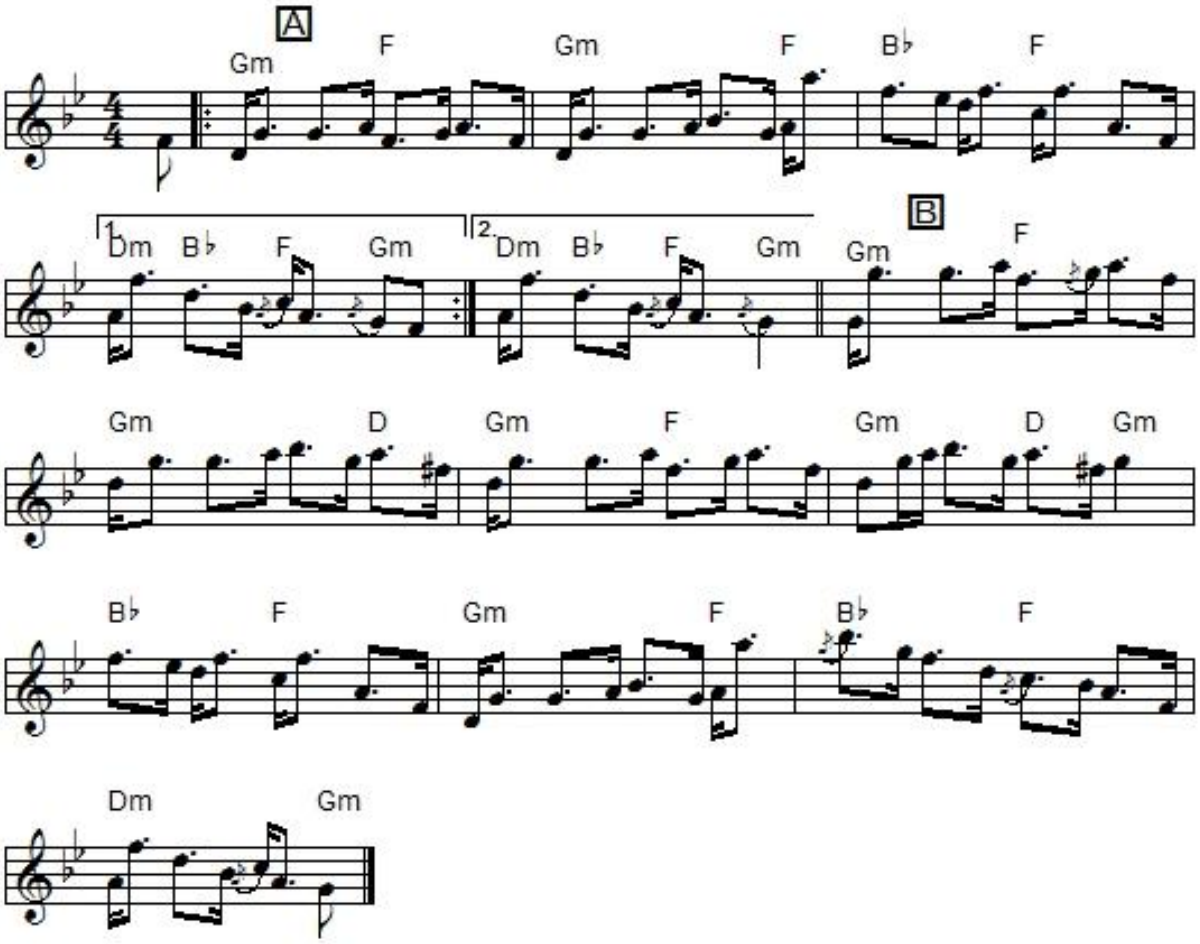
The Ewie Wi' the Crooked Horn



"The Ewie Wi' the Crooked Horn" (in Gaelic "*A' Chaora chrom*" or "*Ard Mhacha*"), also known as "Bob with the One Horn", "Carron's Reel", "The Crooked Horn Ewe", "The Ewe Reel", "The Kerry Lasses" and "The Ram with the Crooked Horn" is a Scottish strathspey or Irish highland in G Dorian (Athole, Gow), G Minor (Fraser, Hunter, Kerr, Ross) or A Minor (Honeyman). The parts are played AB (Kerr), AAB (Athole, Fraser, Gow, Hunter, Ross) or AABB (Honeyman). The ewe with the crooked horn refers to a (probably illegal) whisky still, with its distilling tube which "gave more milk than all the sheep in the country".

It was printed in Banalari's **Celtic Encyclopedia** (1999), Carlin's **The Gow Collection** (1986), Fraser's **The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles** (1816), Gow's The First **Collection of Niel Gow's Reels** (1784)(revised 1801), Gow's **Sixth Collection of Strathspey Reels** (1822), Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Hunter's **Fiddle Music of Scotland** (1988), Jones' **Complete Tutor Violin** (c.1815), Kerr's **Merry Melodies, vol. 3**, Köhlers' **Violin Repository, Part Third** (1881-1885), McGlashan's **A Collection of Reels** (c.1786)(appears as "Crooked Horn Ewe"), Ross' **Choice Collection of Scots Reels or Country Dances & Strathspeys** (1780), Rutherford's **24 Country Dances for 1758** and Stewart-Robertson's **The Athole Collection** (1884).

It was recorded by Alasdair Fraser & Tony MacManus on **Return to Kintail** (1999), Tony Cuffe on **Sae Will We Yet** (2003), The Tannahill Weavers on T**he Tannahill Weavers** (1979) and Natalie MacMaster on **My Roots are Showing** (2000).