

Fingall's Lamentation

The image displays the musical notation for "Fingall's Lamentation". It is written in F minor (two flats) and 3/4 time. The piece is structured in an AABB format. Section A (labeled 'A') spans the first two staves. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a repeat sign, followed by a melody with a fermata over the final note. The second staff continues the melody, also with a fermata, and includes first and second endings. Section B (labeled 'B') spans the next two staves. The first staff begins with a repeat sign and a melody with a fermata. The second staff continues the melody with a fermata and includes first and second endings. The key signature remains F minor throughout.

"Fingall's Lamentation", also known as "Miss Guthrie's" is a Scottish air in F Minor. The parts are played AABB.

Niel Gow stated that it was "a very old Gaelic air". Despite Gow's assertion that the tune was very old, scholars could find no earlier printed version than Gow's own. It is a typical example of the 'Celtic revival style' of Scottish fiddle composition of Gow's era.

It was printed in Carlin's **The Gow Collection** (1986) and Gow's **Fourth Collection of Niel Gow's Reels, 2nd ed.** (1800).

It was recorded by Abby Newton on **Castles, Kirks and Caves** (2001).