

Frogs' Frolic

The musical score for "Frogs' Frolic" is written in E minor (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second staff continues the melody with quarter notes E5, D5, C5, B4, and A4, followed by a repeat sign. The third staff continues with quarter notes G4, F#4, E4, D4, and C4. The fourth staff continues with quarter notes B3, A3, G3, F#3, and E3. The fifth staff concludes the piece with quarter notes D3, C3, and B2, followed by a double bar line. Chord markings (Em and B7) are placed above the staff to indicate the harmonic structure.

"Frogs' Frolic" is a Scottish and American jig in E Minor. The parts are played AAB. It is probably derived from Niel Gow's "Dunkeld House", probably composed in the 1770's. The A parts, in particular, are very similar. The B part is only 14 measures long. The title "Frogs' Frolic" sounds like something that you would find in *The Dancing Master* but it is not that old. It was printed in Cole's **1000 Fiddle Tunes** (1941) and Ryan's **Mammoth Collection** (1883).