

Da Galley Watch

The image shows the musical notation for the Shetland reel "Da Galley Watch". It is written in D Major (one sharp) and cut time. The piece is divided into two sections, A and B. Section A consists of 8 measures with a chord progression of D, A7, D, G, D. Section B consists of 8 measures with a chord progression of D, A7, D, A7, D. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 'C' with a vertical line through it (cut time). The melody is primarily eighth and sixteenth notes.

"Da Galley Watch" is a Shetland reel in cut time and D Major. The parts are played ABB (Bain) or AABB (Anderson & Georgeson, Brody, Martin, Shuldham-Shaw).

It is a typical Shetland reel, known throughout the islands. It was collected and preserved by the Shetland Folk Society. Anderson & Georgeson (1970) note that there were many versions of this traditional tune, some known by other titles.

The sources for the notated version are Boys of the Lough [Brody] and John Stickle (1875-1957, Unst, Shetland) [Cooke, Shuldham-Shaw].

It was printed in Anderson & Georgeson's **Da Mirrie Dancers** (1970), Bain's **50 Fiddle Solos** (1989), Brody's **Fiddler's Fakebook** (1983), Cooke's **The Fiddle Tradition of the Shetland Isles** (1986), Martin's **Traditional Scottish Fiddling** (2004) and Pat Shuldham Shaw's "A Shetland Fiddler and His Repertoire: John Stickle 1875-1957" in **Journal of the English Folk Dance and Song Society**, vol. 9, no. 3, Dec. 1962.

It was recorded by Tom Anderson and Aly Bain on **The Silver Bow** (1976) and Boys of the Lough on **Second Album** (1974).