

## The High Road to Linton

Part A A D A

Part B D A E7 A D A E7

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A D E7 A E7 A

"High Road to Linton", in Gaelic "*An Bóthar Mór go Linton*" is a Scottish, Shetland, Irish, English and Canadian Reel or Fling in A Major (Breathnach, Cranitch), A Major/Mixolydian (Perlman, Songer, Surenne) or A Mixolydian (Mallinson). The parts are played AB (Breathnach, Cranitch, Surenne), ABB (Gow, Carlin), AABB (Athole, Gow/Repository, S. Johnson, Honeyman, Hunter, Kerr, Lowe, Neil, Skye, Williamson), AABBC (Mallinson) or AABBCDD (Martin, Perlman, Songer). Linton is a small town in the Borders region of Scotland and England, strategically located in the center of lowland Scotland. It was a major hub for the old drove-road network of the cattle trade. A Scottish/English version of an old-west style cattle town.

It was printed in Aird's **Selection of Scotch, English, Irish and Foreign Airs, vol. 4** (1796), Breathnach's **CRÉ III** (1985), Carlin's **The Gow Collection** (1986), Cranitch's **Irish Fiddle Book** (1996), Duff's **Collection of Strathspey Reels &c.** (1794), Gow's **Complete Repository, Part 2** (1802), Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Hunter's **The Fiddle Music of Scotland** (1988), Johnson's **A Twenty Year Anniversary Collection** (2003), Kerr's **Merry Melodies, vol. 1**, Lowe's **Collection of Reels, Strathspeys and Jigs, book 3** (1844-1845), MacDonald's **The Skye Collection** (1887), Mallinson's **100 Enduring** (1995), Martin's **Ceol na Fìdhle, vol. 1** (1991), Neil's **The Scots Fiddle** (1991), Perlman's **The Fiddle Music of Prince Edward Island** (1996), Songer's **Portland Collection** (1997), Stewart-Robertson's **The Athole Collection** (1884), Surenne's **Dance Music of Scotland** (1852) and Williamson's **English, Welsh, Scottish and Irish Fiddle Tunes** (1976). It was recorded by Cape Cod Fiddlers on **Concert Collection II** (1999), Aladair Fraser & Tony McManus on **Return to Kintail** (1999), Paddy Glackin on **Ceol ar an bhFidil** (1977), Andrew Poleson (Whalsey, Shetland) on **Scottish Tradition 9: The Fiddler and his Art** (1993), Fiddlers 5 on **Fiddle Music from Scotland** (1991), Fife Strathspey and Reel Society on **The Fiddle Sounds of Fife** (1980) and Ron Gonnella on **Scottish Violin Music** (1966).

I think I learned this from Robin Williamson's **English, Welsh, Scottish and Irish Fiddle Tunes** (1976).