

## The Highland Man Who Kissed His Grannie

The musical score is written in treble clef, 4/4 time, and the key of D major (one sharp). It is divided into three systems. The first system, labeled 'A', contains a single line of music with a C chord. The second system, labeled 'B', contains two lines of music, with a double bar line and repeat sign between them. The third system contains a final line of music ending with a double bar line and the word 'Fine' above it. Chords are indicated above the notes: C, G7, C, Am, C, G7, Am, 3, G7, Am, 3, C, G7, Am.

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"The Highland Man Who Kissed His Granny", also known as "The Highlandman Kiss'd his Mother", "The Highlandman Kissed His Love", "Around the World", "The Cavan Reel", "The Cottage in the Grove", "Down with the Mail" and many other names is an Scottish and Irish reel in A Dorian (most versions) or D Major (Doyle, Kennedy, Manson). The parts are played AB (Gow, Surene), AAB (Manson) or AABB (most versions).

"The Highland Man that Kissed His Grannie" is a member of a large and rather amorphous tune family in both Scotland and Ireland. The earliest printing of the tune is in Robert Bremner's 1757 collection (as "The Higlandman kiss'd his mother").

It is similar to the Irish reel "The Gravel Walks".

Surenne, evidently finding the title a bit too risqué for early-Victorian sensibilities, edits the title down to "The Highlandman". Charles and Samuel Thompson printed the tune as "Jackie Stewart's Reel" in their **Compleat Collection of 200 Favourite Country Dances, vol. 2** (1765).

The Boys of the Lough really tear through this one. I have slowed the tempo down from 240 to 180 for clarity the melody. Play it as fast as you can.

It was printed in **Boys of the Lough** (1977), Bremner's **A Collection of Scots Reels** (1757)(appears as "The Highlandman Kiss'd his Mother"), Brody's **Fiddler's Fakebook** (1983), DeVille's **The Violin Player's Pastime**, Doyle's **Plain Brown Tune Book** (1997), Gow's **Complete Repository, Part 1** (1799), Howe's **Musician's Omnibus, No. 2**, Huntington's **William Litten's Fiddle Tunes 1800-1802** (1977), Kennedy's **Fiddler's Tune-Book: Reels & Rants, Flings & Fancies** (1997) (appears as "The Highlandman Kissed His Love"), Kerr's **Merry Melodies, vol. 1** (c. 1880), Levey's **Dance Music of Ireland, 2nd Collection** (1873),

MacDonald's **The Skye Collection** (1887)(appears as "The Highlandman Kiss'd His Mother"), Manson's **Hamilton's Universal Tune-Book, vol. 1** (1854),

Stewart-Robertson's **The Athole Collection** (1884)(appears as "The Highlandman Kissed His Mother"),

Surenne's **Dance Music of Scotland** (1852)(appears as "The Highlandman") and

Wilson's **A Companion to the Ballroom** (1815)(appears as "Highlandman kiss'd his mother").

It was recorded by Boys of the Lough on **Piper's Broken Finger** (1976).