

The Highland Watch

The musical score for "The Highland Watch" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes. The guitar chords are indicated by letters above the staff: Em, B7, and Em. The second staff continues the melody with chords Am, Em, B7, and Em. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending has chords B7 and Em, while the second ending has chords B7 and Em. The fourth staff has chords B7 and Em. The fifth staff has chords B7 and Em. The sixth staff has chords B7 and Em. The seventh staff has chords B7 and Em. The eighth staff has chords Em, B7, Em, B7, Em, B7, and Em. The ninth staff has chords B7, Em, B7, Am, and Em. The piece concludes with a double bar line at the end of the ninth staff.

"The Highland Watch" also known as "Now the 42nd Regt. or Royal Highlanders" is a Scottish strathspey in E Minor. The parts are played AAB.

The 42nd Royal Highland Regiment is better-known as the Black Watch, first raised in 1739 under John, the Earl of Crawford. As "42nd Highland Regiment" the strathspey was printed in William Bradbury Ryan's **Ryan's Mammoth Collection** (Boston, 1883) in A minor which places part of the B part very high in the violin 3rd position.

It was printed in Dow's **Collection of Ancient Scots Music** (c. 1775), Gow's **Complete Repository, Part One** (1799), McKercher's **A Collection of Original Strathspeys and Reels** (1824), O'Farrell's **National Irish Music for the Union Pipes** (1804).