

Johnny Cope 2

Musical score for "Johnny Cope 2" in A mixolydian, 4/4 time. The score consists of five staves of music. The first staff begins with a boxed 'A' and has an 'A' chord above the first measure and an 'Em7' chord above the last measure. The second staff has 'A', 'Em7', and 'D' chords above it, and a first ending bracket labeled '1.' above the final measure. The third staff has a second ending bracket labeled '2.' above the first measure, followed by 'A', 'Em7', and 'D' chords. The fourth staff has 'Em7', 'D', 'A', 'Em7', and 'A' chords above it. The fifth staff has two first ending brackets labeled '1.' and '2.' above it.

"Johnny Cope 2" is a Scottish march in A mixolydian.

It appears in many variations, vocal and instrumental, in Scotland, Canada and America. This is an example of an instrumental version.

The usual vocal version and the historical background is given in the notes for "Johnny Cope 1".

The banjo tablature is by John Letscher who learned it from the playing of The Red Clay Ramblers.