

Kelvin Grove

The musical score is written in 4/4 time and consists of three staves. The first staff (measures 1-3) is marked with a boxed 'A' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are C, F, Am, G7, C. The second staff (measures 4-7) is marked with a boxed 'B' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are 1. Am C, 2. Am C, F, C, G7. The third staff (measures 8-11) contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are C, F, 1. Am C, 2. Am C.

1. Let us haste to Kelvin Grove, bonnie lassie, O
Thro' its mazes let us rove, bonnie lassie, O
Where the roses in their pride
Deck the bonnie dingle side
Where the midnight fairies glide, bonnie
lassie, O.
2. Let us wander by the mill, bonnie lassie, O
To the cove beside the rill, bonnie lassie, O
Where the glens rebound the call
Of the roaring waters' fall
Thro' the mountains rocky hall, bonnie
lassie, O.
3. Oh, Kelvin banks are fair, bonnie lassie, O
When the summer we are there, bonnie lassie, O
There the Maypink's crimson plume
Throws a soft but sweet perfume
Round the yellow banks o' broom, bonnie
lassie, O.
4. Tho' I dare not call thee mine, bonnie lassie, O
As the smile of fortune's thine, bonnie lassie, O
Yet with fortune on my side
I could stay thy father's pride
And win thee for my bride, bonnie lassie, O.
5. But the frowns of fortune lour, bonnie lassie, O
On thy lover at this hour, bonnie lassie, O
Ere you golden orb of day
Wake the warblers on the spray
From this land I must away, bonnie lassie, O.
6. Then farewell to Kelvin Grove, bonnie lassie, O
And adieu to all I love, bonnie lassie, O
To the river winding clear
To the fragrant scented brier
Even to thee of all most dear, bonnie lassie, O.
7. When upon a foreign shore, bonnie lassie, O
Should I fall midst battle's roar, bonnie lassie, O
Then, Helen, should'st thou hear
Of thy lover on his bier
To his memory shed a tear, bonnie lassie, O.

"Kelvin Grove" is a Scottish air in C major or G Major. The parts are played AABB.

A duple time "Kelvin Grove" (in the key of 'A') also appears in Francis Johnson's **New Cotillions for Balls and Private Parties** (early 19th century). The air was printed in the second volume of **The Scottish Minstrel** (circa 1811), where it was called "Kelvin Water". The melody is earlier than the printing of **The Scottish Minstrel**. It was previously the vehicle for a risqué song called "Bonnie Lassie-o (the Shearing's Nae for You)".

The current song was composed by Thomas Lyle (1792-1859), although its first appearance in print was in **The Harp of Renfrewshire**, where it was erroneously attributed to John Sim. It appeared in Lyle's volume **Collected Poems and Songs** (1837).

The song's setting is an area of woodland, beside the river Kelvin, which was a favorite spot for young lovers to meet.

It was printed in G.H. Davidson's **Davidson's Gems of Scottish Melody** (c. 1830's), Howe's **The Musician's Companion, vol. 2** (1850), Howe's **1000 Jigs and Reels** (1867) Kerr's **Merry Melodies, vol. 3** (c. 1880's), Manson's Hamilton's **Universal Tune-Book, vol. 1** (1853).

A slowed down extended version of this tune, known as "Kelvingrove", is used in 41 hymnals of various denominations. It is used for the lyric known as "The Summons" by John L. Bell and several other lyrics.