

The Keys of the Cellar

The image displays a musical score for the Scottish country dance "The Keys of the Cellar". The score is written in treble clef, 3/2 time, and G minor. It consists of five staves of music. The first four staves represent the AABBC form of the dance, with the first two staves being the A section, the third staff being the B section, and the fourth staff being the C section. The fifth staff is a short melodic phrase labeled "Fine".

"The Keys of the Cellar", also known as "Cam Ye Ower Frae France" or "The Marchioness of Tweeddale's Delight" is a Scottish country dance in 3/2 time and G minor. The parts are played AABBC.

The tune, in old hornpipe meter, appears in the **Bodleian Manuscript** (in the Bodleian Library, Oxford), inscribed "A Collection of the Newest Country Dances Performed in Scotland written at Edinburgh by D.A. Young, W.M. 1740". It is the vehicle for the political satire song "Cam Ye Ower Frae France" and the bawdy Irish ballad "The Rakes of Stoney Batter". It is also similar to "Bobbing John".

It was printed in Emmerson's **Rantin' Pipe and Tremblin' String** (1971), Gow's **Second Collection of Strathspey Reels** (1788) and John Johnson's **Choice Collection of 200 Favourite Country Dances, vol. 3** (1744).