

# Kinrara

William Marshall

Musical score for Kinrara, a Scottish reel in F Major by William Marshall. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff is marked with a boxed 'A' and a fermata over the first measure. The second staff has a fermata over the fourth measure. The third staff is marked with a boxed 'B' and a fermata over the fourth measure. The fourth staff has a fermata over the fourth measure. The fifth staff has a fermata over the fourth measure. Chord symbols are placed above the notes: F, Dm, F, C7, A7, Dm, F, Dm, F, C7, A7, Dm, F, Dm, F, C7, Gm, F, A7, Dm.

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"Kinrara", in Gaelic "*Ceann-Rara*" is a Scottish reel in F Major the parts are played AB. It was composed by William Marshall (1748-1833) at the request of Jane (Nee Maxwell), Duchess of Gordon.

Fraser writes:

"This sprightly air commemorates the mirth and festivity kept up by the late Duchess of Gordon at Kinrara, every memorial of whom calling to mind how much she is missed".

The Duchess of Gordon built Kinrara House about 1804 on an estate of more than 1,000 acres, after the collapse of her marriage to the fourth Duke. During the London Season, she lived in Pall Mall, where she was the political hostess of her day. Her legendary London soirees were repeated at Kinrara.

It was printed in Fraser's **The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles** (1816/1874) and Stewart-Robertson's **The Athole Collection** (1884).

It was recorded by Abby Newton on **Castles, Kirks and Caves** (2001).