

Lady Madelina Sinclair

Niel Gow

The musical score for "Lady Madelina Sinclair" is presented in five staves. The first staff starts with a boxed 'A' and contains the first measure. The second staff contains the first two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure, ending with a boxed 'B'. The third staff continues the melody with various chords (A, E7, A, D, E7, A, D, A, E7) and includes a triplet of eighth notes. The fourth staff continues the melody with chords (D, E7, D, A, E7, A, E7, A, D, A, D). The fifth staff is a short concluding phrase.

"Lady Madelina Sinclair" also known as "Lady Madeline Sinclair" and "Braes of Aberarder" and "The Tailor's Wife" is a Scottish strathspey in A Major (most versions), A Mixlydian (Ross) or G Major (Kennedy, Surenne). The parts are played AB (Hardie, Kerr, Surenne), AAB (Athole, Balmoral, Glen, Gow, Honeyman, Hunter, Kennedy, Martin, Ross, Skye).

Lady Madelina Sinclair (1772-1847) was the second daughter of Alexander, 4th Duke of Gordon. Her first husband was Sir Robert Sinclair of Murtle, who died in 1795 when she was twenty-three. Her second husband was named Charles Fyshe Palmer Esq. of Luckley Hall, Berkshire.

Niel Gow (1727-1807) claimed credit for the tune in the Gow's **Third Collection of Strathspey Reels** (1792) but Charles Duff had a prior claim to authorship of a prototype of the tune under the title "Braes of Aberarder," which he published in 1790.

It was printed in Carlin's **Gow Collection** (1986), Glen's **The Glen Collection of Scottish Dance Music, vol. 1** (1891), Gow's **Third Collection of Niel Gow's Reels** (1792), Hardie's **Caledonian Companion** (1986), Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Hunter's **The Fiddle Music of Scotland** (1988), Kennedy's **Traditional Dance Music of Britain and Ireland: Reels and Rants** (1997), Kerr's **Merry Melodies, vol. 2** (c. 1880's), Kenyon Lees' **Balmoral Reel Book** (1910), MacDonald's **The Skye Collection** (1887), Manson's **Hamilton's Universal Tune Book vol. 1** (1854), Martin's **Traditional Scottish Fiddling** (2002), Petrie's **Third Collection of Strathspey Reels with a Bass for the Violoncello or Piano Forte** (1802), William Ross's **Ross's Collection of Pipe Music** (1869), Stewart-Robertson's **The Athole Collection** (1884) and Surenne's **Dance Music of Scotland** (1852).