

Lasses Trust in Providence

D

A7 D

G A7 D

"Lasses trust in Providence" is a Shetland and Scottish reel in D Major. The parts are played AABB (Brody, Phillips) or AA'BB' (Martin & Hughes).

This older reel was widely known in the Shetland Islands and received additional popularity through the playing of the influential Shetland Fiddle Band in the mid-20th century. The phrase "Lasses trust in Providence" was evidently a once-common saying.

It was printed in Anderson's **Haand Me Doon da Fiddle** (1979), Brody's **Fiddler's Fakebook** (1983), Martin & Hughes' *Ho-ro-gheallaidh* (1990) and Phillips' **Fiddlecase Tunebook: British Isles** (1989). It was recorded by Abby Newton on **Crossing to Scotland** (1997), Alasdair Fraser & Natalie Haas on **Fire and Grace** (2004), Tom Anderson and Aly Bain on **The Silver Bow** and Tom Anderson alone.