

# Loch Laven Castle

Am

C G Em Am

C Em 1. Am

2. Am Am

C G Am

C Em Am

C

G Am

C Em Am

C

G Am

C Em Am

C Em Am

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"Loch Laven Castle", also known as "Loch Leven Castle", "Lochleven Castle", "The Gill Can", "Humors of Tuamgraney", "Miss Lyle's Reel", "Shores of Lough Greaney", "Silver Street Lasses" or "Tomgraney Castle" is a Scottish and Canadian old-time reel, hornpipe or breakdown in A Dorian (Brody, Cranford/Holland, Perlman, Spadaro) or A Minor (Davie, Hunter, Kerr, Milne). The parts are played AAB (most versions), AABB' (Brody, Perlman, Spadaro) or AA'BB' (Spadaro).

Loch Leven Castle, surrounded by a loch in Perth and Kinross, served as the site of an exciting 16th century drama involving Mary, Queen of Scots, who was imprisoned there for several months by Sir William Douglas, at the behest of the Earl of Moray, Regent of Scotland.

The melody is similar to "Bonaparte Crossing the Alps".

It was printed in Brody's **Fiddler's Fakebook** (1983), Cranford's **Jerry Holland: The Second Collection** (2000), Davie's **Davie's Caledonian Repository** (1829-30), Hunter's **Fiddle Music of Scotland** (1988), Kaufman's **Beginning Old Time Fiddle** (1977), Kerr's **Merry Melodies, vol. 1** (1880), Laybourn's **Köhler's Violin Repository vol. 3** (1885), Martin & Hughes' *Ho-ro-gheallaidh* (1990), Milne's **Middleton's Selection of Strathspeys, Reels &c. for the Violin** (1870), Perlman's **The Fiddle Music of Prince Edward Island** (1996) and Spadaro's **10 Cents a Dance** (1980).

It was recorded by David Hutchison (1936), The West Orrtanna String Band on **The West Orrtanna String Band** (1976), Jerry Holland on **Jerry Holland** (1976), Fuzzy Mountain String Band on **Summer Oaks and Porch** (1973), Norman Blake on **Directions** and Ron Gonella on **Scottish Violin Music** (1966).