

Lord MacDonald

Musical score for "Lord MacDonald" in D Major, 4/4 time. The score consists of five staves of music. The first staff is marked with a boxed 'A' and contains a first ending (1.) with chords A7, D, and A7 D. The second staff is marked with a boxed 'B' and contains a second ending (2.) with chords A7, D, and A7 D. The third staff is marked with a boxed 'C' and contains two endings (1. and 2.) with chords G and D. The fourth staff is marked with a boxed 'D' and contains two endings (1. and 2.) with chords A7 and D. The fifth staff contains two endings (1. and 2.) with chords G and D. The key signature is one sharp (F#) and the time signature is 4/4.

"Lord MacDonald", also known as "The Braes of Mar", "Johnny Will You Marry Me", "Johnny Won't You Marry Me", "Sir Alex MacDonald's Reel" is a Scottish strathspey or reel in D Major. The parts are played AB (Surenne) or AABBCDD (Athole, Gow, Skye). Gow called it "Old Reel"(1806). Surenne (1851) gives the alternate title "O Mither, Ont Bodie but the Duddy Blacksmith" and says the version is an "old set".

It was printed in Carlin's **The Gow Collection** (1986), Gow's **Complete Repository, Part 3** (1806) (appears as "Loard McDonalld"), Kerr's **Merry Melodies, vol. 4** (appears as "Lord MacDonald 'Old' Strathspey"), MacDonald's **The Skye Collection** (1887), Stewart-Robertson's **The Athole Collection** (1884) and Surenne's **Dance Music of Scotland** (1852).

It was recorded by Donny LeBlanc on **Rosining Up the Bow** (1993).