
"Maggie Brown's Favorite" AKA - "Maggie Brown", "Margrett Brown's Favorite", "Margaret Brown's Favorite", "Miss Brown's", "Miss Brown's Fancy", "Miss Margaret Brown (Now Lady Camden)", "Peggy Browne", "Planxty Browne", "Planxty Maggie Brown" is a Scottish, Irish, English, Canadian and American single jig or set dance in G Major. The parts are played AAB (Cole, Gow, S. Johnson, Miller & Perron, Raven, Silberberg, Sweet), ABB (Harker/Rafferty), AABB (Brody, Allan's), AA'AA"B (Phillips) or ABC (Kerr).

The tune appears to have been composed by Nathaniel Gow, included with his name in the Gow publications **Third Collection of Niel Gow's Reels, 3rd ed.** (originally 1792) and **Beauties of Niel Gow** (1819). It was included under the title "Miss Margret Brown's Favorite" in the former and "Miss Margaret Brown. Now Lady Camden" in the latter. No publications of the "Maggie Brown" tune have been found that predate Nathaniel Gow's (1792).

It is sometimes attributed to the blind Irish harper Turlough O'Carolan (1670-1738), probably due to its appearance in O'Neill's **Music of Ireland** (1903) under the title "Planxty Browne". Donal O'Sullivan, in **The Life, Times and Music of an Irish Harper** (1958), could not attribute this tune to O'Carolan.

It was printed in Aird's **Selection of Scotch, English, Irish and Foreign Airs, vol. 4** (1796), Brody's **Fiddler's Fakebook** (1983), Carlin's **The Gow Collection** (1986) (appears as "Margrett Brown's Favorite"), Cole's **1000 Fiddle Tunes** (1940), **Complete Collection of Carolan's Irish Tunes** (1984), Gow's **Third Collection of Niel Gow's Reels, 3rd ed.** (1792), Harker's **300 Tunes from Mike Rafferty** (2005), Johnson's **The Kitchen Musician No. 6: Jigs** (1982) (revised 1989, 2001), Kennedy's **Fiddler's Tune Book, vol. 2** (1954), Kerr's **Merry Melodies, vol. 2**, McDermott's **Allan's Irish Fiddler** (c. 1920's), Miller & Perron's **New England Fiddler's Repertoire** (1983), O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Selections** (1903), O'Sullivan's **Carolan: The Life, Times and Music of an Irish Harper** (1958), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Raven's **English Country Dance Tunes** (1984), Ryan's **Mammoth Collection** (1883), Silberberg's **Tunes I Learned at Tractor Tavern** (2002), Spadaro's **10 Cents a Dance** (1980), Sweet's **Fifer's Delight** (1965/1981) and Tolman's **Nelson Music Collection** (1969).

It was recorded by Rodney Miller on **New England Chestnuts 2** (1981), Mick Conneely on **Selkie** (2001) (Appears as "Planxty Maggie Brown"), Eugene O'Donnell on **Slow Airs and Set Dances** and The Battlefield Band on **The Battlefield Band**.