

Maggie O' Ham

The musical score for "Maggie O' Ham" is presented in five staves. The first staff, labeled 'A', contains measures 1-5. The second staff, labeled 'B', contains measures 6-10. The third staff contains measures 11-15. The fourth staff, labeled 'B' and 'B part - octave higher', contains measures 16-20. The fifth staff contains measures 21-25. The key signature is one sharp (F#) and the time signature is 6/8.

"Maggie O' Ham" is a Shetland single jig in 6/8 or 12/8 time in A Major.

The traditional fiddle tuning for this is AEae. Tom Anderson (1978) says the melody was probably used as an alternative tune for the dance "Shaalds O' Foula"/"Foula Shaalds".

He says "He comes fae Foula bit wha Maggie o' Ham wis ah'm never fun oot." (It comes from Fouls but who Maggie o' Ham was, I never found out.)

It was printed in Anderson & Swing's **Haand Me Doon da Fiddle** (1979).

It was recorded Aly Bain & Tom Anderson on **Shetland Folk Fiddling, vol. 2** (1978) and Aly Bain & Ale Möller on **Fully Rigged**.