

Mary Young and Fair

Musical score for "Mary Young and Fair" in 6/8 time, A minor. The score consists of five staves of music. The first staff starts with a boxed 'A' and has an Am chord above the first measure. The second staff has a boxed 'B' above the final measure. The score includes various chords: Am, Em, G, and Am. There is a first and second ending bracketed over measures 8-10.

"Mary Young and Fair" (in Gaelic "*Mairi bhàn òg*") also known as "Fair Young Mary" is a Scottish slow air in 6/8 time and A Minor. The parts are played AAB.

The air is traditional, one of the many variants of "Gilderoy" which was used by the poet Duncan Ban MacIntyre for a song in honor of his wife. The tune is popular both as a fiddle and pipe solo and many versions exist, including one in the Patrick McDonald Collection (1784).

It was printed in Fraser's **The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles** (1874), Kerr's **Merry Melodies, vol. 1**, Martin's **Traditional Scottish Fiddling** (2002) and Neil's **The Scots Fiddle** (1991).

It was recorded by Abby Newton on **Castles, Kirks and Caves** (2001), Capercaillie on **Cascade** and Evergreen on **The Unseen Dance**.