

## Mount and Go

Am F Em C

5 Am Dm Am C Em Am

1. My parents married me o'er young  
To an old carle both bald and dumb  
His love was done and mine new sprung  
An' I'll fly the plains wi' my laddie-o.
2. I will leave my good peat stack  
Sae wid I my guid kailyard  
Sae wid I my auld bald laird  
And fly the plains wi' my laddie-o.
3. The old man he fell fast asleep  
An' out o' his arms she quickly did creep  
The keys o' the cabin she did keep  
And she's flown the plains wi' her laddie-o.
4. The auld man wakened in the ha'  
The sheet was cauld an' she was awa'  
An' the wecht o' hersel' o' gold an' a'  
An' she's flown the plains wi' her laddie-o.
5. Ye'll gang doon tae yon seashore  
An' ye'll see a ship faur she was before  
An' ask at the skipper if she's been there  
Or if any of the sailors saw her-o.
6. When they were sailing on the sea  
She drank their health right merrily  
An' she threw the wine glass into the sea  
For joy she had won wi' her laddie-o.
7. When they landed o'er the lea  
She was lady o' fifty ploughs an' three  
She was lady o' fifty ploughs an' three  
An' she dearly loves her laddie-o.

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"Mount and Go", also known as "Hey Bonnie Laddie, Mount and Go", "My Parents Hae Married Me Owre Young", "The lady looked over the Castle Wall" or "Lady Beltrees", is a Scottish ballad.

It was collected by Gavin Greig from Mrs. Grieve of Aberdeenshire.

It was first printed in Andrew Crawford's **Collection of Ballads and Songs** (1827).

It is in the **Roud Folk Song Index** as #3840.

The tune is somewhat similar to "Paddy Works on the Railway" but with different rhythms.

It was recorded by Simon Mayor on **Celtic Mandolin** which is where I learned it.