

Da New Rigged Ship Reel

The musical score for "Da New Rigged Ship Reel" is presented in three systems, each with a lettered section marker (A, B, C) in a box. The key signature is one sharp (F#) and the time signature is 4/4. Part A begins with an Am chord and includes a first ending (1.) and a second ending (2.). Part B starts with an A chord and also features a first ending (1.) and a second ending (2.). Part C begins with an Am chord and ends with a final Am chord. The melody consists of eighth and sixteenth notes, with some chords indicated above the staff.

"Da New Rigged Ship" is a Shetland reel in A Dorian ('A' and 'C' parts) and A Major or Mixolydian ('B' part). The parts are played AABBC.

There is sometimes confusion of titles between the "Full Rigged" tunes and the similarly-titled "New Rigged" tunes. The tune called "The Full Rigged Ship" is generally applied to the jig ("Da Full Rigged Ship") and is often played by Scots fiddlers in a medley with the similarly titled "Da New Rigged Ship". However, the reel tune is usually played under the title "Da New Rigged Ship". There is also a jig version.

It was printed in Bain's **50 Fiddle Solos** (1989) and Martin & Hughesin's *Ho-ro-gheallaidh: Sessions Tunes for Scottish Fiddlers* (1990).

It was recorded by Cape Cod Fiddlers on **Concert Collection II** (1999), Abby Newton on **Crossing to Scotland** (1997) and Frank Ferrel on **Yankee Dreams: Wicked Good Fiddling from New England** (1991).