

Newcastle Bridge

Musical score for Newcastle Bridge, a Scottish jig in A Major. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a boxed 'A' above it, indicating the start of the first A section. The second staff continues the A section. The third staff begins with a boxed 'B' above it, indicating the start of the second B section. The fourth staff continues the B section. The fifth staff shows two endings: the first ending is marked '1.' and the second ending is marked '2.'. Chord symbols (A, E7, D) are placed above the notes to indicate the harmonic structure. The music features a mix of eighth and sixteenth notes, typical of a jig.

"Newcastle Bridge", also known as "Col. Ridley's Quick March" is a Scottish jig in A Major. The parts are played AABB.

It was composed by Abraham Mackintosh (b. 1769), son of Scottish composer and violinist Robert 'Red Rob' Mackintosh. Although born in Scotland, Abraham Mackintosh established himself in Newcastle in the midst of his career as a music teacher and dancing master.

"Newcastle Bridge" was composed by Macintosh as "Col. Ridley's Quick March" and appears in his **Collection of Strathspeys, Reels, Jigs, etc.**

It was printed in Hunter's **Fiddle Music of Scotland** (1988), Macintosh's **Collection of Strathspeys, Reels, Jigs, etc.** and Bancalari's **Celtic Encyclopedia, Mandolin Edition** (1999).