

Orange and Blue Jig

A

C

G7 Dm G7 C ∞

F C F C

B

G7 C C

F

G7 C

F C F C

G7 C

"Orange and Blue Jig", also known as "Blue Bonnets Hornpipe", "The Frolic", "Hot Punch" or "The Queen's Marriage" is a Scottish jig in 6/8 time and C Major (Gow, Howe, Lowe, Manson, Skye), D Major (Perlman) or A Major (Kerr). The parts are played AB (Gow, Howe, Kerr, Lowe, MacDonald, Manson) or AA'BB' (Perlman).

This is a jig version of the schottische setting of "Orange and Blue" that appears in MacKenzie's **National Dance Music of Scotland** and other publications dating to the early 19th century (such as Nathaniel Gow's **Complete Repository Part 4** of 1817).

Samuel Bayard believed it to be an Orangeman or Protestant tune, associating the title with the colors orange and blue of the flag of the Dutch House of Orange, one of whose princes, William of Orange, became a king of England and champion of the Protestant cause in the 17th century. William, 'King Billy', is variously revered and vilified as the conqueror of Ireland in the 1670's. The high notes in the B part are best played in third position on the fiddle. This may be difficult for untrained folk fiddlers.

It was printed in G.H. Davidson's **Davidson's Gems of Scottish Melody** (c. 1830's), Gow's **Complete Repository, Part 4** (1817), Howe's **1000 Jigs and Reels** (c.1867), Kerr's **Merry Melodies, vol. 2** (c. 1880's), Joseph Lowe's **Lowe's Collection of Reels, Strathspeys and Jigs, book 4** (1844-1845), MacDonald's **The Skye Collection** (1887), MacKenzie's **National Dance Music of Scotland, Book 3** (1859), Manson's **Hamilton's Universal Tune Book, vol. 1** (1844) and Perlman's **The Fiddle Music of Prince Edward Island** (1996).