

Orange and Blue Schottische

"Orange and Blue Schottische", also known as "Blue Bonnets Hornpipe", "The Blue Ribbon", "Brochan Lom" ("Thin Porridge"), "The Frolic", "Katy Jones", "Kitty Jones", "The Orange & Blue Highland" and "Orange and Blue Highland Fling" is a Scottish, Shetland, or English Highland Schottische or Strathspey or Irish fling in A Major (Skinner), D Major (Kennedy, Kerr, Raven, Sweet), C Major (Gow, Hardie, Hunter, Lowe) or A Major (Milne). The parts are played AB (Hardie, Kerr, Milne, Skinner, Sweet) or AA'BB' (Kennedy, Raven).

Known throughout the Shetlands as well as Scotland both as the Highland Fling/Schottische "Orange and Blue" and "Brochan Lom", the latter also as *puirt a beul* (mouth music).

This is a schottische version of the jig setting of "Orange and Blue".

It has been suggested that the title refers to the traditional colors of the Ulster Protestants (Orangemen) and Scotsmen (Blue), the traditional color of the Liberal Party (orange) and Conservatives (blue), or the Orange and True Blue Masonic Lodge.

It was printed in Gow's **Complete Repository, Part 4** (1817), Hardie's **Caledonian Companion** (1986), Hunter's **The Fiddle Music of Scotland** (1988), Kennedy's **Fiddlers Tune-Book, vol. 2** (1954), Kerr's **Merry Melodies, vol. 1** (c. 1880's), Lowe's **Collection of Reels, Strathspeys and Jigs, book 4** (1844-1845), Milne's **Middleton's Selection of Strathspeys, Reels &c. for the Violin** (1870), Moffat's **Dance Music of the North** (1908), Raven's **English Country Dance Tunes** (1984), Skinner's **The Scottish Violinist** (1900) and Sweet's **Fifer's Delight** (1964/1981).