

Scollay's Reel

Musical score for "Scollay's Reel" in G major, 2/4 time. The score consists of four staves of music. The first staff is marked with a boxed 'A' and has chords Em and D. The second staff has chords Em, B7, and Em. The third staff is marked with a boxed 'B' and has chords Em, Am, Em, D, and Em. The fourth staff has chords G, C, B7, and Em. The key signature is one sharp (F#) and the time signature is 2/4.

"Scollay's Reel" is a Shetland reel variant of the Irish hornpipe "King of the Fairies" and the two go well together in a medley.

The name "Scollay" is a fairly common name in the Shetlands and Orkneys and is a local name of Norse origin, unrelated to the Irish "Scully".

It was printed in Silberberg's **Tunes I Learned at Tractor Tavern** (2002) and Songer's **Portland Collection** (1997).

It was recorded by J. Scollay & P. Scollay on **Da Mirrie Boys: Shetland Fiddle Music** (1978), John McCutcheon on **The Wind that Shakes the Barley** (1977), Swallowtail on **Swallowtail** (1982) and others.

I learned this at our Monday night jam.