

The Shearin's Nae For You

Chorus:

O the shearing's nae for you, my bonnie lassie-o,
 O the shearing's nae for you, my bonnie lassie-o,
 O the shearing's nae for you, for your back it winna boo,
 And your belly's roarin' fu', my bonnie lassie-o.

1. Do you mind on yonder hill, my bonnie laddie-o,
 Do you mind on yonder hill, my bonnie laddie-o,
 Do you mind on yonder hill, when you swore you would me kill
 Gin ye didnae hae your will, my bonnie laddie-o.

Chorus

2. Do you mind the banks o' Ayre, my bonnie lassie-o,
 Do you mind the banks o' Ayre, my bonnie lassie-o,
 Do you mind the banks o' Ayre, when my hairt you did ensnare,
 And you left me in despair, my bonnie lassie-o.

Chorus

3. No, it's you I winna slay, my bonnie lassie-o,
 No, it's you I winna slay, my bonnie lassie-o,
 No, it's you I winna slay, for the drums do loudly play,
 And I maun march away, my bonnie lassie-o.

Chorus

Glossary:

belly's roarin' (rollin'?) fu': belly is roaring full = late stages of pregnancy	
boo: bow	hairt: heart
didnae: did not	maun: must
gin: if	nae: not
hae: have	winna: will not

The risqué song "Bonnie Lassie-o" or "The Shearing's Nae for You" concerning the rape and pregnancy of a girl uses the melody of "Kelvin Grove".

This is a member of a large family of variants, with many variations in text. The tune has been used for many other pieces. This version is from Ross Sutter who learned it from Jean Redpath who learned it from Jeannie Robertson.

It was recorded by Jeannie Robertson on **Father Adam**.

The melody ("Kelvin Grove") was printed in G.H. Davidson's **Davidson's Gems of Scottish Melody** (c. 1830's), Howe's **Second Part of the Musician's Companion** (1843/1850), Howe's **1000 Jigs and Reels** (c. 1867), Kerr's **Merry Melodies, vol. 3** (c. 1880's) and Manson's **Hamilton's Universal Tune-Book, vol. 1** (1853).

The melody has also been used for several hymns with lyrics by several composers. It appears in 41 hymnals.