

# Da Slockit Light

The musical score for "Da Slockit Light" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a boxed letter 'A' above a D chord. The second staff has chords G, A, D, G, and A. The third staff features a first ending (1.) with a D chord and a second ending (2.) with a D chord, followed by a boxed letter 'B' above a D chord, and then chords A, Bm, and A. The fourth staff has chords D, E, A, D, A, G, and D. The fifth staff has chords G, A, D, D, A, Bm, G, and D. The sixth staff has chords G, A, D, A, and D. The seventh staff has chords G, A, and D. The score concludes with a double bar line.

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"Da Slockit Light" is a reel composed by the renowned Shetland fiddler Tom Anderson (1910-1991), who composed over three hundred tunes. He was born in Esha Ness, on the Northmavine Peninsula, in the far northwest edge of the Shetland mainland.

Once, when asked about the tune, Tom Anderson recounted that he was leaving his birth-home of Esha Ness one cold January in 1969. It was after 11pm and with maybe a quarter-moon it was a rather dark night. As he was leaving he looked back at the top of the hill leading out of the district and he saw so few lights compared to what he remembered from his youth. Then, as he stood there, the lights started to go out one by one. "Coupled with the recent death of my wife", he explained "made me think of the old word 'Slockit', meaning, a light that has gone out, and I think that is what inspired the tune"

"Slockit" is a Scandinavian word and there is no synonymous word in standard English. I have included this in the Celtic section like the other Shetland tunes but it could just as easily been in the Legacies section.

It was recorded by Fennig's All-Stars on **The Hammered Dulcimer Returns**.