

## Sweet Richard

The image displays a musical score for the tune "Sweet Richard" in G Major. It consists of six staves of music. The first five staves represent the main melody, and the sixth staff is a concluding phrase. Chords are indicated by letters (G, D7, C) above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The melody is characterized by a mix of eighth and quarter notes, with some triplet-like patterns. The chords are primarily G major and D7, with C major appearing in the later sections.

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"Sweet Richard", also known as "Per Alaw neu Sweet Richard" is a Welsh and English air, march and country dance tune in G Major. The parts are played AABB.

The early versions of the tune appear in John Walsh's **Third Book of the Compleat Country Dancing-Master** (1735) and in Wright's **Compleat Collection** (c. 1742).

Thomas Wilson's **Companion to the Ball Room** (1816) gives its provenance as Welsh and Glasgow editor James Aird's **Selections of Scotch, English, Irish and Foreign Airs, vol. 3** (1788) also says "Sweet Richard" is Welsh.

Tradition has it that the air was named for King Richard II (son of Edward, the Black Prince) and composed by his squire, Owen Glendower. The air was a favorite of Welsh harpers.

"Sweet Richard" was one of several Welsh folk songs that Beethoven was commissioned to arrange.

This may be the source of the "Sweet Richard" version that was played by Gordon Bok.

It was printed in Seattle's **Great Northern Tune Book** (1987), Thompson's **Compleat Collection of 200 Favourite Country Dances, vol. 3** (1773) and Wilson's **Companion to the Ball Room** (1816).

It was recorded by Barry Phillips on **World Turned Upside Down** (1992).