

The Ten Pound Fiddle

The image displays a musical score for the fiddle tune "The Ten Pound Fiddle" in A Major. It consists of two parts, A and B, each with two staves of music. Part A is marked with a square 'A' and includes guitar chords: Am, Em7, Am, Dm, Em7, Am, Dm, Em7, Am. Part B is marked with a square 'B' and includes guitar chords: Am, Em7, Am, Dm, Em7, Am, Em7, Am, Dm, Em7, Am. The music is written in treble clef with a key signature of one sharp (F#).

"The Ten Pound Fiddle" is a Scottish and Canadian reel in A Major. The parts are played AB (Cranford, Hunter, Phillips, Skinner) or AAB (Martin).

It was composed by Scottish composer and fiddler James Scott Skinner (1841-1927), who recorded it in 1910.

The 'Pound' in the title is not a weight but the British monetary unit (perhaps the cost of the instrument which would be equivalent to about \$1,500 USD today).

It was printed in Cranford's **Winston Fitzgerald** (1997), Hunter's **Fiddle Music of Scotland** (1988), Martin's **Traditional Scottish Fiddling** (2002), Phillips' **Fiddlecase Tunebook: British Isles** (1989), Skinner's **The Scottish Violinist** (1900).

It was recorded by Dave Swarbrick on **Smiddyburn and Flittin'** (1981), Angus Chisolm on **The Early Recordings of Angus Chisolm** (1978), J. Scott Skinner on **The Strathspey King** (remastered - 1975) and Alex Green on **Caledonian Companion** (1975).